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Leadership styles and values: the case of independent cultural organizations

ABSTRACT

This research is focusing on the leadership styles of independent cultural organizations in Serbia. The aim is to identify to what extent they are value-based, context dependent and time-bound, seeing themselves as social entrepreneurs within cultural realm, as an important part of socio political movements. The research will explore hypothesis that the leadership models and styles present a hybrid in between heroic and post-heroic model, transformational and participatory-group or shared leadership, linked to the ethos and values of solidarity, collaboration and activism.

KEY WORDS

Leadership, values, solidarity, cultural NGOs

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