Contents

Acknowledgements	111
Note on Transliteration and Stylistic Conventions	v
Notes on Contributors	vii
Editor's Preface: What Has Been Done? LUDMILA PITERS-HOFMANN	1
ART PRACTICE	
Ivan Kramskoi's <i>Unknown Woman</i> and the Embarrassment of Modernity Trenton Olsen	7
Interwoven Identities: Church Slavonic in Folklore-Based Late-Imperial Russian Art Ludmila Piters-Hofmann	19
Iconic Revolution: The Asceticism of Old-Style Icons and the Avant-Garde TATIANA LEVINA	39
THEORY	
Before and Beyond the Avant-Garde: The Forgotten Art Histories of Nikolai Punin and Nikolai Tarabukin Maria Taroutina	57
"A Shift in Art's Center of Gravity from West to East"? Kandinsky's Essay "Abstract Art" (1925) and the "Slavic Principle" Sebastian Borkhardt	7 3
Discussing Modernism: How the Moscow Union of Artists Questioned its Art Theory Vera Otdelnova	91

PROMOTION

Make Academic Art Great Again: Exhibitions of the Society of Art Exhibitions in the St. Petersburg Press from 1876 to 1883 MARAT ISMAGILOV	111
Between Enmity and Patronage: Sergei Diaghilev, Vladimir Stasov, and the Promotion of Neo-national Art and Design LOUISE A. HARDIMAN	129
From the Marxist Display to Sots Art: Museum Exhibitions of Soviet-Era Art and the East-West Divide RAHMA KHAZAM	151
EPILOGUE	
A Critical Juncture Pavel Otdelnov	165
Abstracts	173
List of Illustrations	179
Index	183