

Table of Contents

1. Introduction.....	1
2. Theoretical Framework.....	9
2.1 Reader-Response Theory.....	9
2.2 Adaptation Theory.....	14
3. <i>Wide Sargasso Sea</i> and <i>Jane Eyre</i>.....	19
3.1 The Story of a Madwoman.....	19
3.2 Two Sides of Rochester.....	31
3.3 Jane and Antoinette Parallels.....	44
3.4 Patriarchy in <i>Wide Sargasso Sea</i> and <i>Jane Eyre</i>	50
3.5 Colonialism in <i>Wide Sargasso Sea</i> and <i>Jane Eyre</i>	62
4. <i>A Thousand Acres</i> and <i>King Lear</i>.....	77
4.1 Evil Sisters and Abused Daughters.....	77
4.2 A Conceited King and Abusive Father.....	93
4.3 Caroline and Cordelia: Good Daughters or Self-Righteous Sisters.....	107
4.4 Patriarchy in <i>A Thousand Acres</i> and <i>King Lear</i>	116
5. <i>Hag-Seed</i> and <i>The Tempest</i>.....	135
5.1 Directing Revenge: The Many Facets of Prospero.....	135
5.2 Miranda: Innocent Daughter, Tomboy and Spirit.....	157
5.3 Revenge in <i>Hag-Seed</i> and <i>The Tempest</i>	166
6. <i>Indigo</i> and <i>The Tempest</i>.....	177
6.1 Mirandas of the Present and the Past.....	177
6.2 Colonialism in <i>Indigo</i> and <i>The Tempest</i>	186
7. Discussion: Influences on and Limitations of the Effect on the Reading Process.....	203
8. Conclusion.....	223
Works Cited.....	235